

# UPFOR

## RONNY QUEVEDO

b. 1981 in Guayaquil, Ecuador. Lives and works in the Bronx, New York.

### EDUCATION

MFA – Yale School of Art, New Haven, CT, 2012

BFA – The Cooper Union, New York, NY, 2003

### SOLO EXHIBITIONS

2017 *no hay medio tiempo / there is no halftime*, Queens Museum, Queens, NY

2015 *Home Field Advantage*, Casita Maria Center for Arts & Education, Bronx NY

2013 *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami, FL

### SELECTED GROUP EXHIBITIONS

2018 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Blue Star Contemporary, San Antonio, TX

*Pacha, Llacta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, NY

*Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Museum of Contemporary Art, North Miami, FL

*The World's Game: Fútbol and Contemporary Art*, Perez Art Museum, Miami, FL

*No Longer Yours*, The Mistake Room, CONDO Mexico City, Mexico

*Selections by Larry Ossei Mensah*, Elizabeth Dee Gallery, New York, NY

2017 *Under the Influence*, Ralph Arnold Gallery, Chicago, IL

*Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE

*Passenger Pigeon Press Exhibition*, La Maison d'Art, New York, NY

*The Socrates Annual*, Socrates Sculpture Park, Queens, NY

*Diamonds, Rings and Courts: Sport Is More Than a Game*, St. John's University, Queens, NY

2016 *Appro-propagation*, Kala Art Institute Gallery, Berkeley, CA

*Subduction*, Upfor Gallery, Portland, OR

*March Madness*, Fort Gansevoort, New York, NY

2015 *Open Sessions 6*, The Drawing Center, New York, NY

*The Landscape Changes 30 Times*, Anahita Art Gallery, Tehran, Iran

*Specter Field*, Lawndale Art Center, Houston, TX

*Name It by Trying to Name It: Open Sessions 2014-15*, The Drawing Center, New York, NY

*Lineas de la Mano*, Sicardi Gallery, Houston, TX

*NY State of Mind*, Rush Arts Gallery, New York, NY

*Open Sessions: Drawings in Context / Field*, Queens Museum, Queens, NY

2014 *Ecuador Meets Berlin - Mittelpunkt*, Emerson Gallery, Berlin, Germany

*Moving, Not Moving*, The McKinney Avenue Contemporary, Dallas, TX

*2014 Core Exhibition*, Museum of Fine Arts, Houston, Houston, TX

*Spring/Break Art Show*, Old School, New York, NY

*SonicWorks*, Diverse Works, Houston, TX

2013 *Twelve Variations*, Hatch Projects at Chicago Arts Coalition, Chicago, IL

*Reading List: Artists' Selections from the MOMA Library Collection*, Museum of Modern Art, New York, NY

*Exile*, El Rincon Social, Houston, TX

*2013 Core Exhibiton*, Museum of Fine Arts Houston, Houston, TX

2012 *La Placita*, Islip Art Museum, East Islip, NY

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- Eyes Off the Flag*, Motus Fort, Tokyo, Japan  
*Home is Where The Bronx Is*, Longwood Arts Gallery, Bronx, NY  
*Yale MFA Thesis*, Yale School of Art, New Haven, CT  
2011 *301*, La Casa Cultural at Yale University, New Haven, CT  
*El Museo's Bienal: The (S) Files 2011*, El Museo del Barrio, New York, NY  
*spillage: traces, evidence and presence*, Carol Jazzar Gallery, Miami, FL  
2010 *See What I Mean*, El Taller Boricua, New York, NY  
*Rompe Puesto*, Bronx River Art Center, Bronx, NY  
*Paper Scope*, Lower East Side Printshop, New York, NY  
2009 *Dialects 1.2*, Bronx River Art Center, Bronx, NY  
*No hay de queso, nomas de papa*, Bronx Blue Bedroom Project, Bronx, NY  
*CUMANANA*, Saltworks Gallery, Atlanta, GA  
2008 *Emerge 9 Exhibition*, Aljira Contemporary Art Center, Newark, NJ  
*How Soon Is Now?*, Bronx Museum of the Arts, Bronx, NY  
2007 *Everyday is like Sunday*, Longwood Arts Gallery, Bronx, NY

## AWARDS/HONORS

- 2017 Fellowship for Socially Engaged Art, A Blade of Grass, Brooklyn, NY  
Emerging Artist Fellowship/Residency, Socrates Sculpture Park, New York, NY  
2016 The Queens Museum/Jerome Foundation Fellowship for Emerging Artists, Queens, NY  
2014 Eliza Long Prize, Museum of Fine Arts, Houston, TX  
2012 Eliza Long Prize, Museum of Fine Arts, Houston, TX  
2011 BRIO Award, Bronx Council on the Arts, NY  
Gloucester Landscape Painting Prize, Yale School of Art  
2008 Regional Design Annual, PRINT magazine

## RESIDENCIES

- 2018 Smack Mellon Artist Residency, Brooklyn, NY  
2017 Bronx Art Space Studio Residency, Bronx, NY  
2016 Kala Art Institute Fellowship Program, Berkeley, CA  
2015-16 Lower Manhattan Cultural Council's *Workspace* Program, New York, NY  
2015 NEA "Our Town" Artist in Residence at The Working Classroom, Albuquerque, NM  
2014-16 Open Sessions at The Drawing Center, New York, NY  
2013-14 Project Row Houses Artist in Residence, Houston, TX  
2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2012-14 Core Program, Museum of Fine Arts, Houston, TX  
2010 Keyholder Residency Program, Lower East Side Printshop, New York, NY  
2007 Artist in the Market Place, Bronx Museum of the Arts, NY  
Emerge Program, Aljira Contemporary Art Center, Newark, NJ

## SELECTED BIBLIOGRAPHY

- Ananda Cohen-Aponte, "Latinx Artists Are Highlighted for the First Time in a Group Show at the Whitney," *Hyperallergic*, August 28, 2018. ([online](#))  
Susan Morris, "Latinx artists explore modern architecture and indigenous space at the Whitney," *The Architects Newspaper*, August 24, 2018. ([online](#))  
" 'Monarchs' at Bemis Center for Contemporary Arts," *Contemporary Art Daily*, February 11, 2018. ([online](#))  
Seph Rodney, "A Vision of US Immigration Beyond the Melting Pot," *Hyperallergic*, Aug. 7, 2017. ([online](#))  
Louis Bury, "Ronny Quevedo's Field of Play," *Hyperallergic*, July 8, 2017. ([online](#))  
Isaac Kaplan, "Nonprofit is Willing to Bet That Art Can Change the World," *Artsy*, May 1, 2017. ([online](#))

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- Andy Campbell, "Critics' Picks: Harold Mendez and Ronny Quevedo," Artforum, September 2015. ([online](#))
- Marlena Fitzpatrick, "Ronny Quevedo: A Latino Transforming Museums," *Latino Rebels*, August 10, 2015. (interview, [online](#))
- Andrea White, "Gray Matters: Give them a sign", *Houston Chronicle*, September 13, 2014. ([online](#))
- Anne Tschida, "New York Dominates New Miami Shows," Knight Foundation, May 17, 2013. ([online](#))
- Lori Salmon, Yale MFA Painting and Printmaking, (2012): 137.
- Trinidad Fombella, "The Young and the Restless", El Museo's Bienal, The (S) Files 2011: The Street Files (2011): 15, 34, 156-157.
- Alma Ruiz (juror), "Ronny Quevedo," *New American Paintings: MFA Annual #99*, April/May 2012. (print)
- Ra Kaa Shabaka, "Global Connections/New York," *The International Review of African-American Art*, Vol. 23.1, 2010, p. 59. (print)