,

Rose

Brenna Murphy
Kate Durbin
Leah Beeferman
Morehshin Allahyari
Megan Snowe
Faith Holland
curated by Valentina Fois
interleaving text by Kimmo Modig

,

Rose

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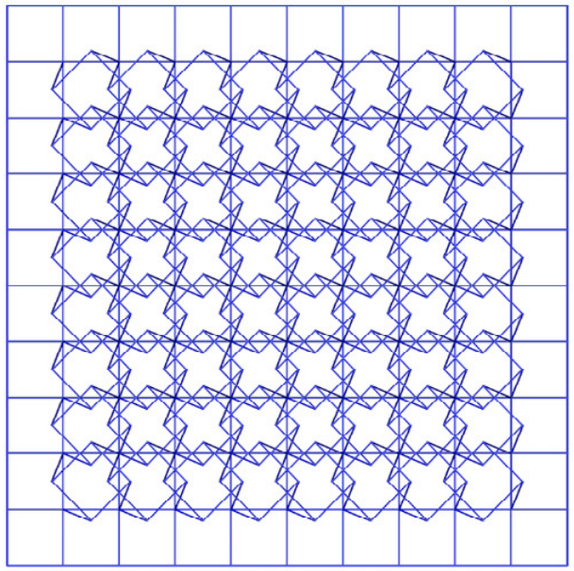
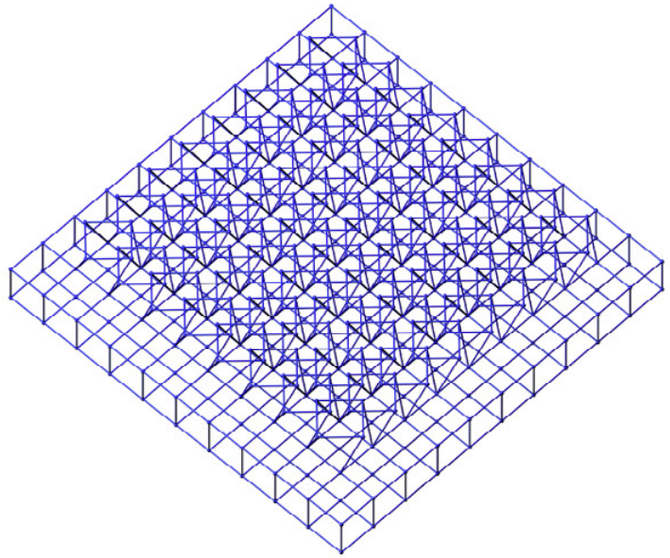
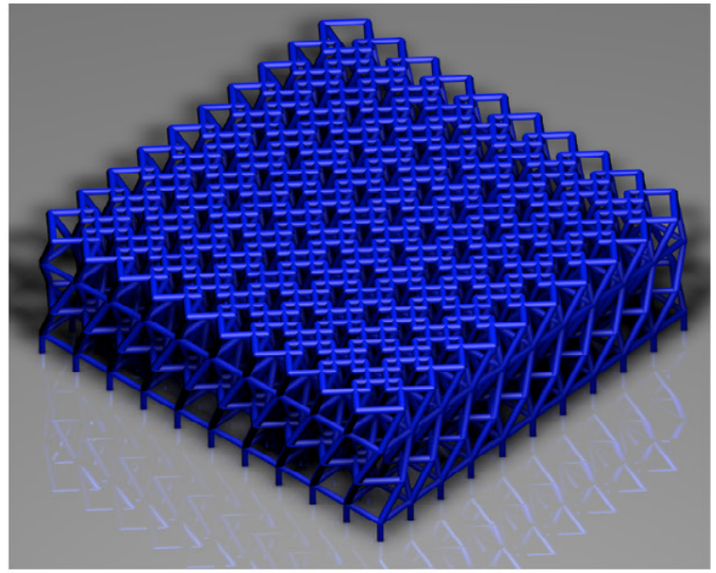
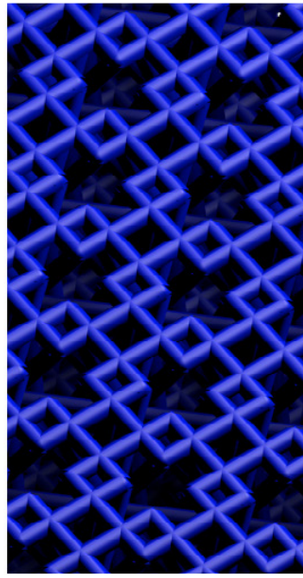
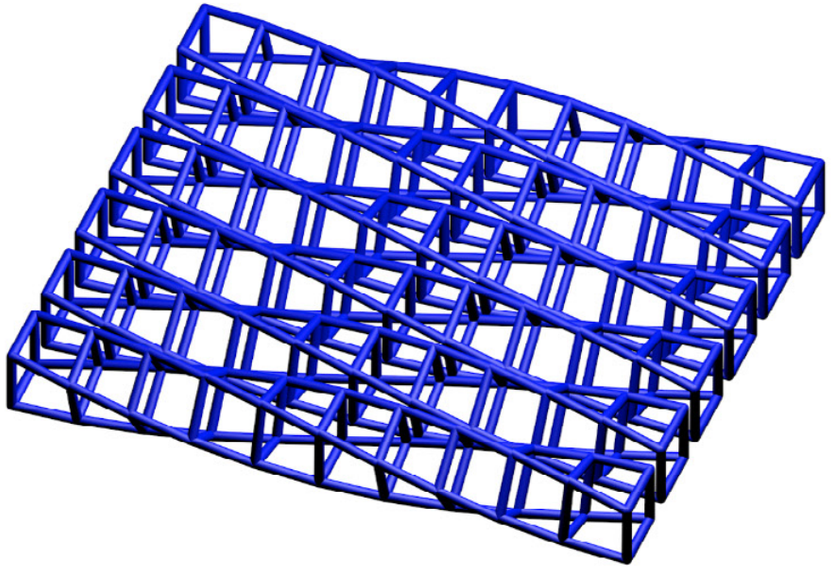
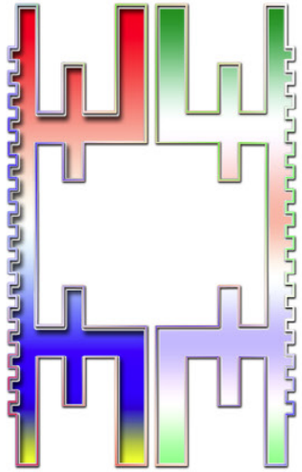


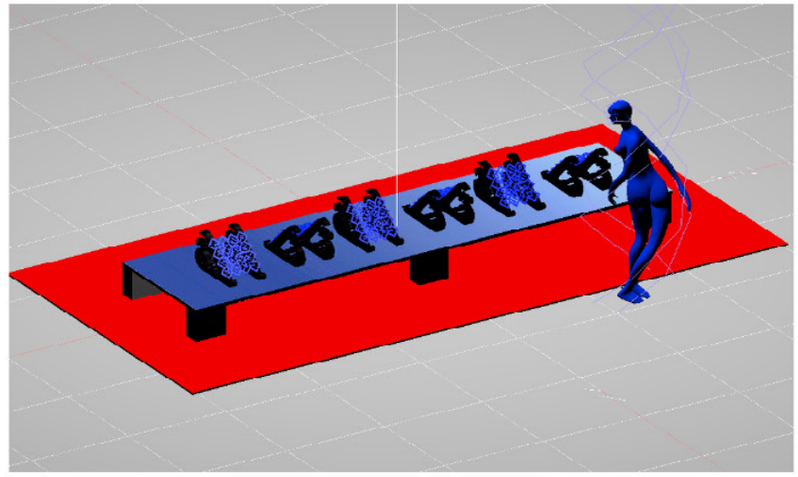


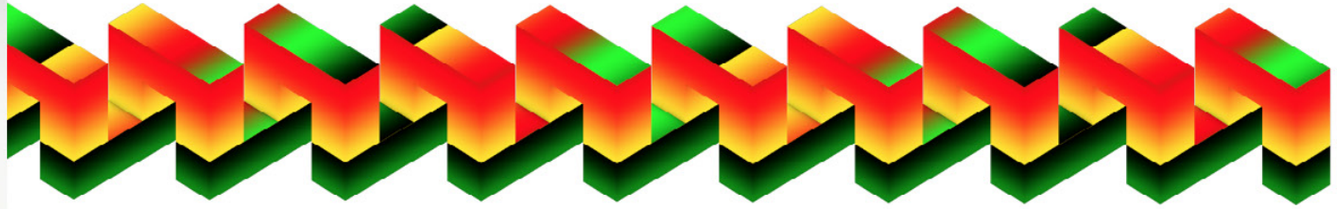


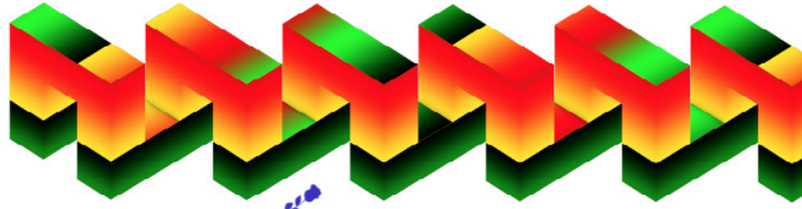


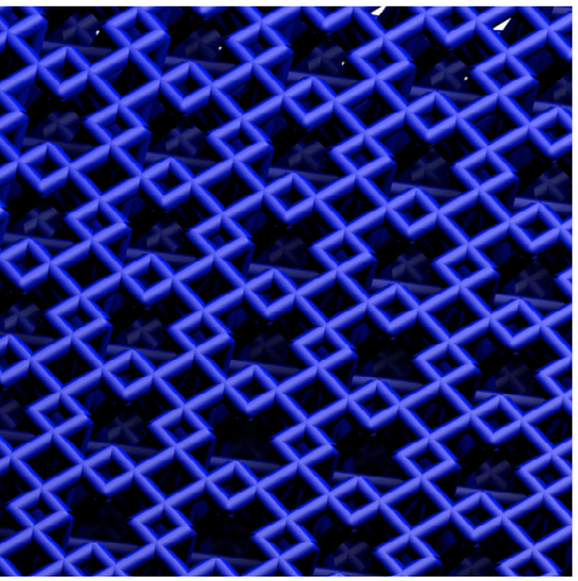


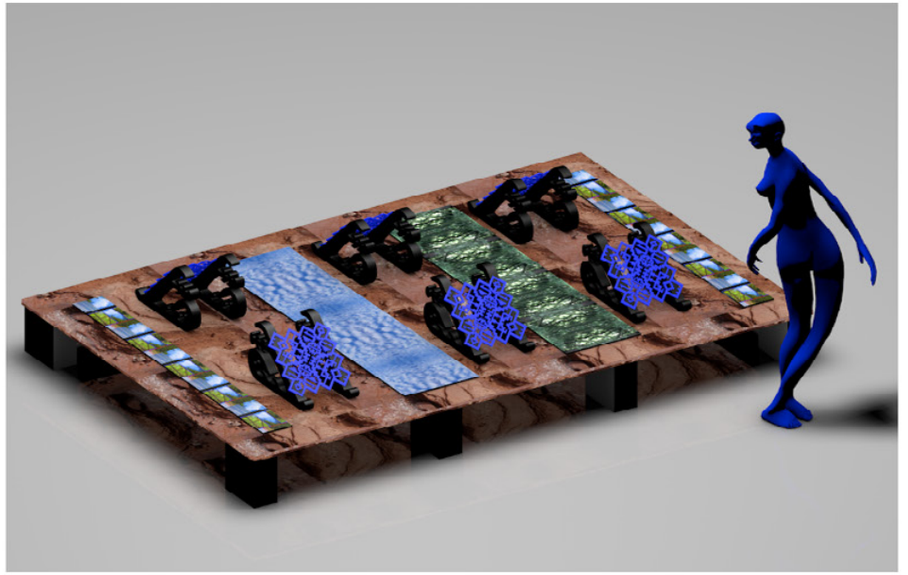
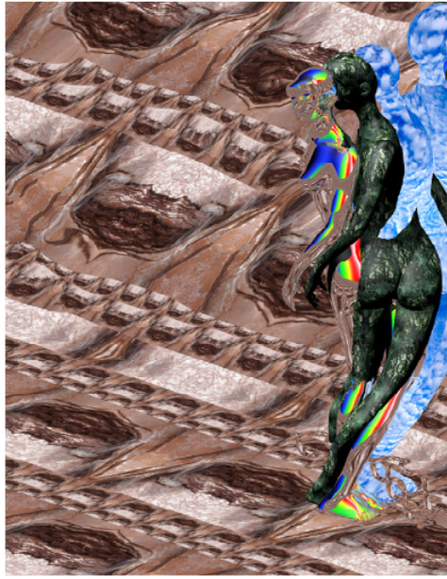
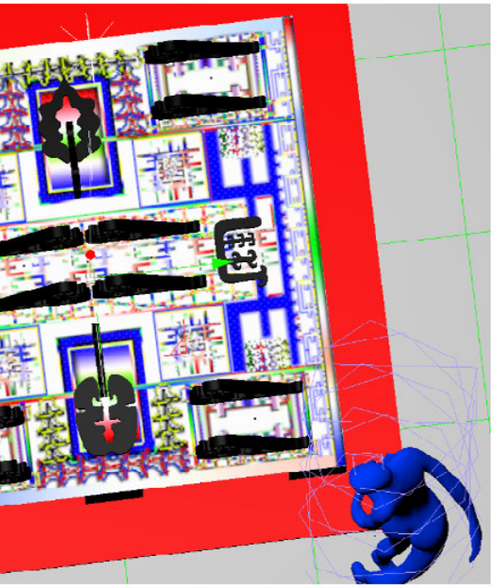
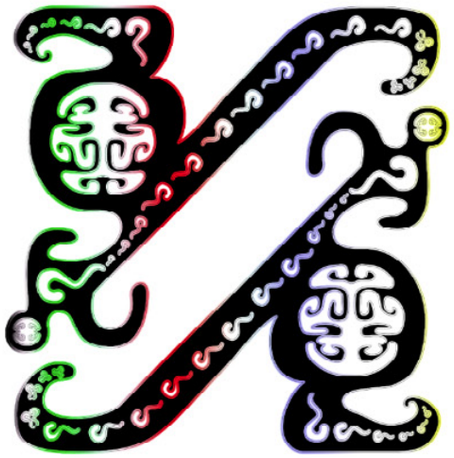
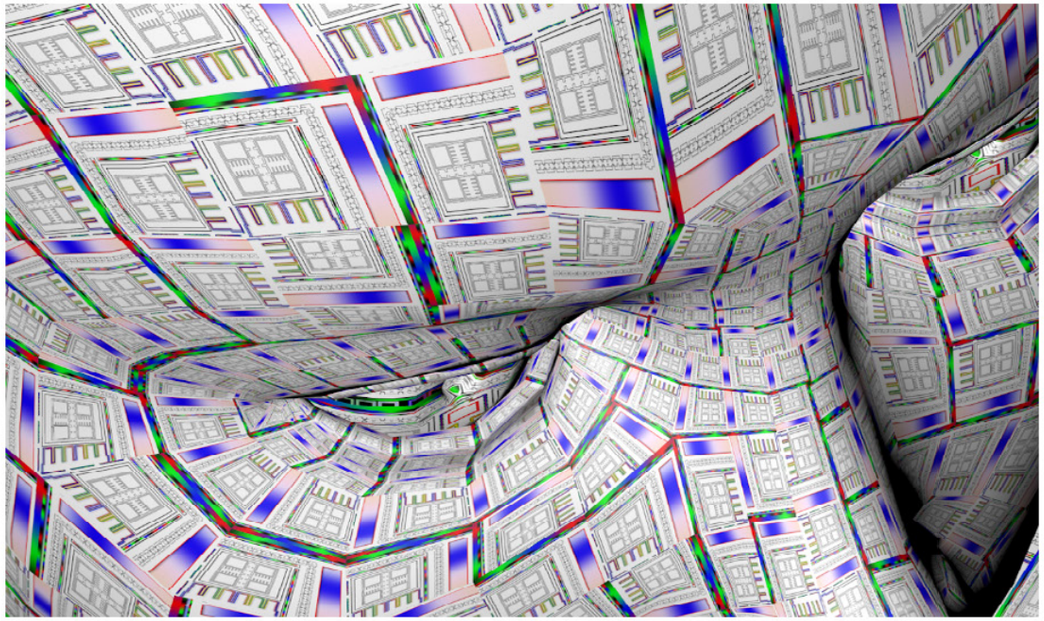
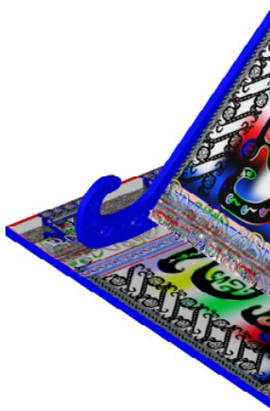
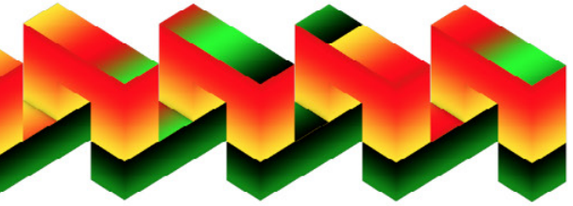
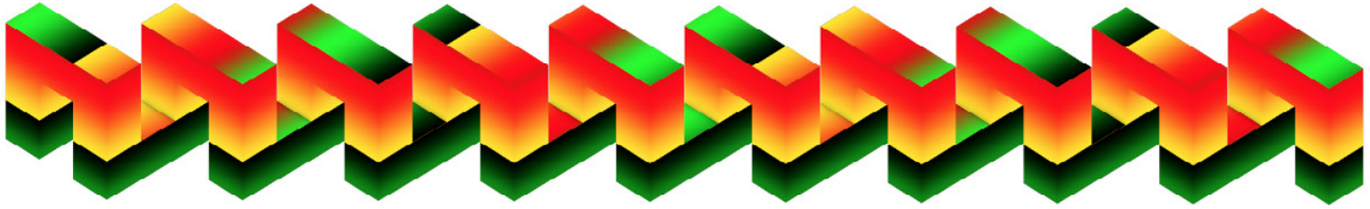
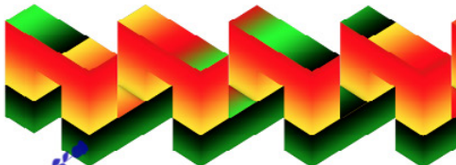


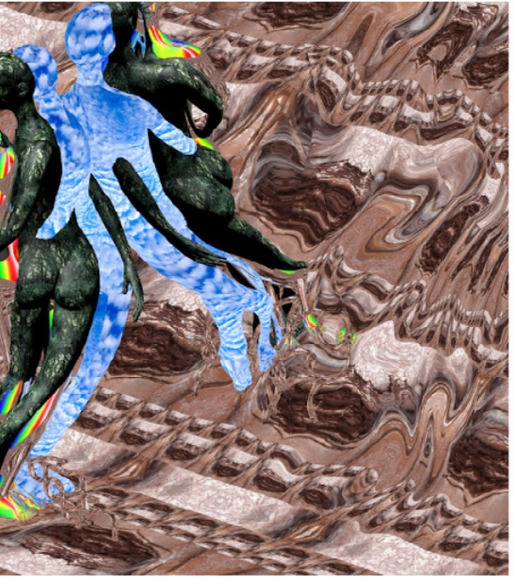


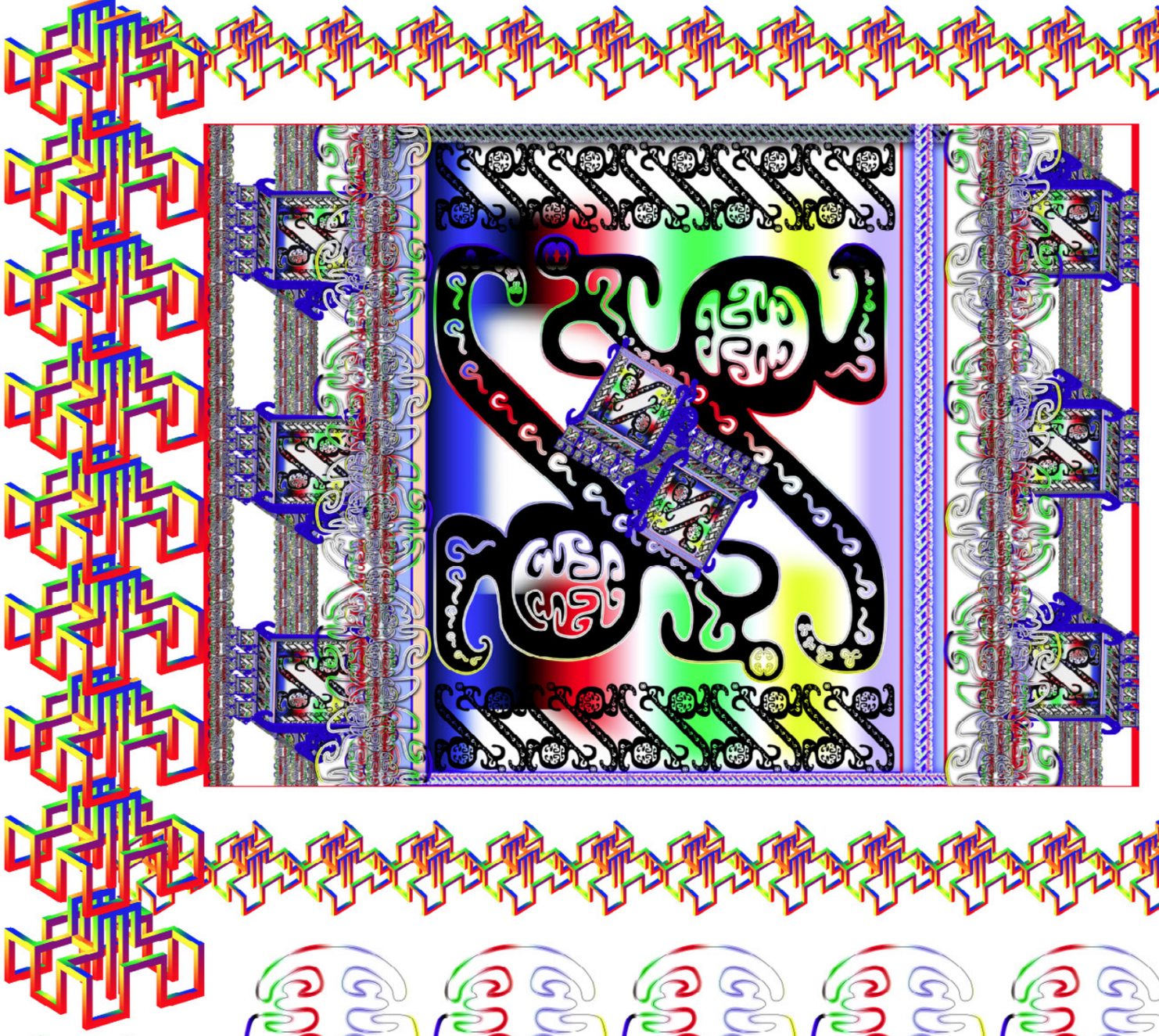


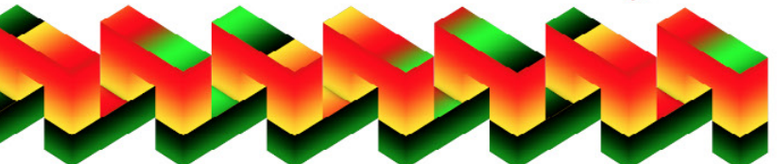


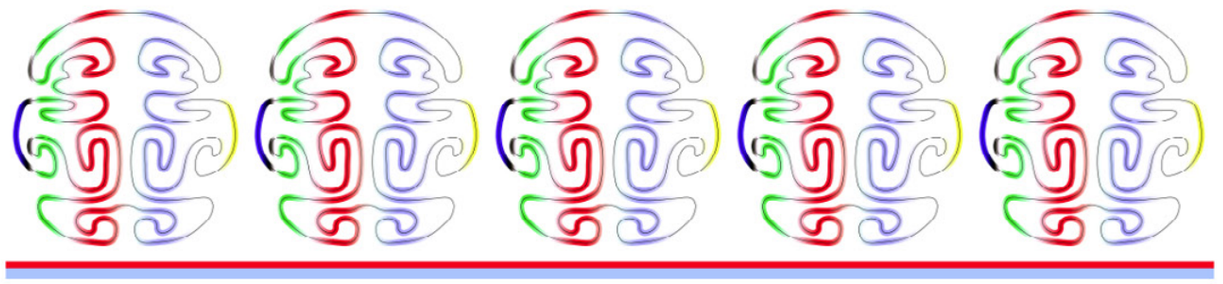


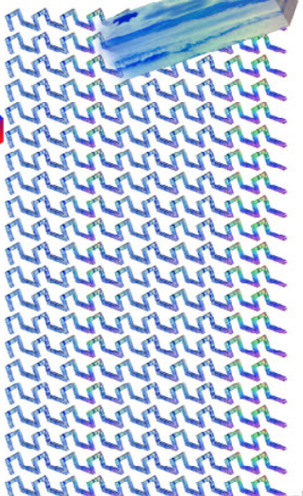










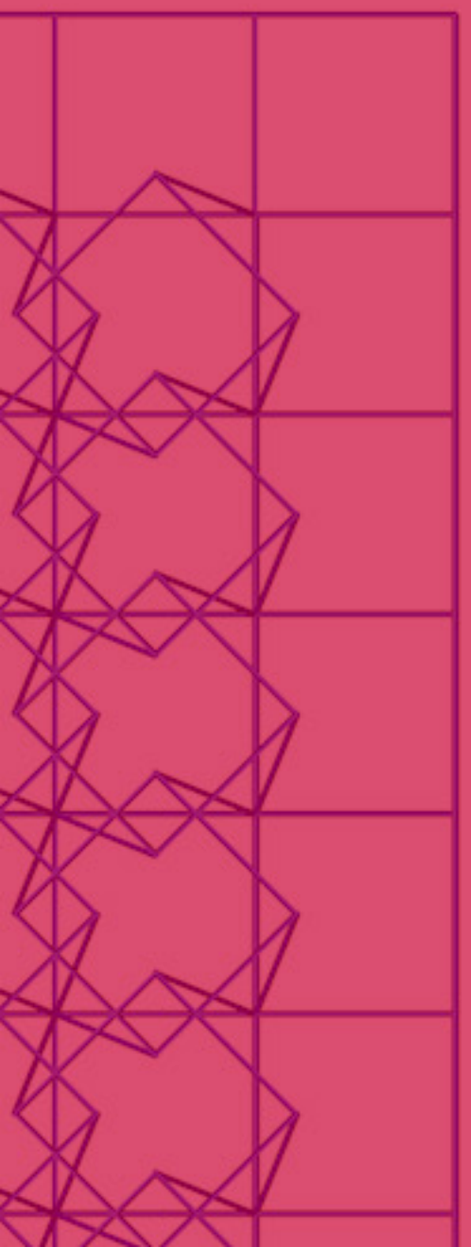




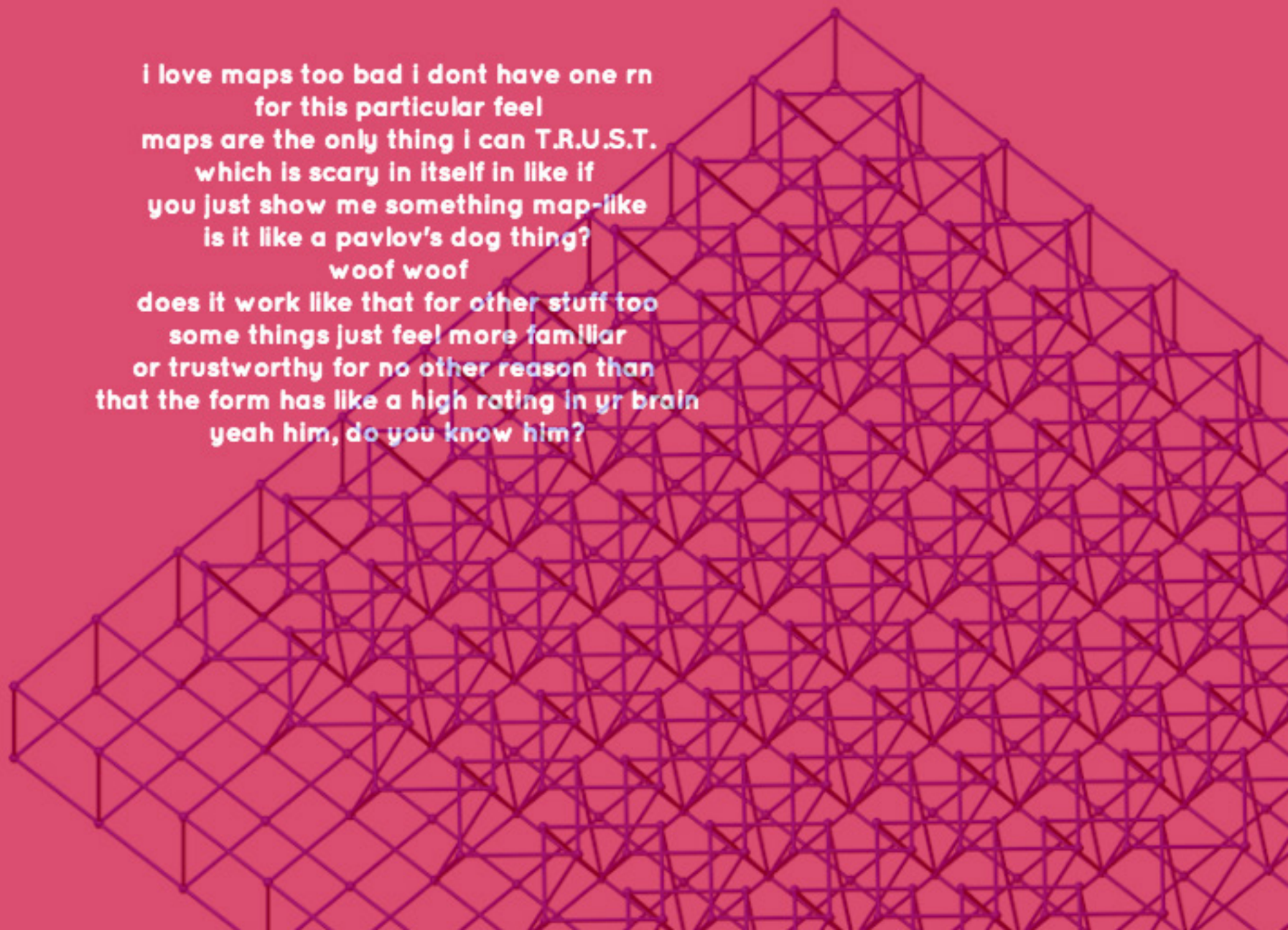




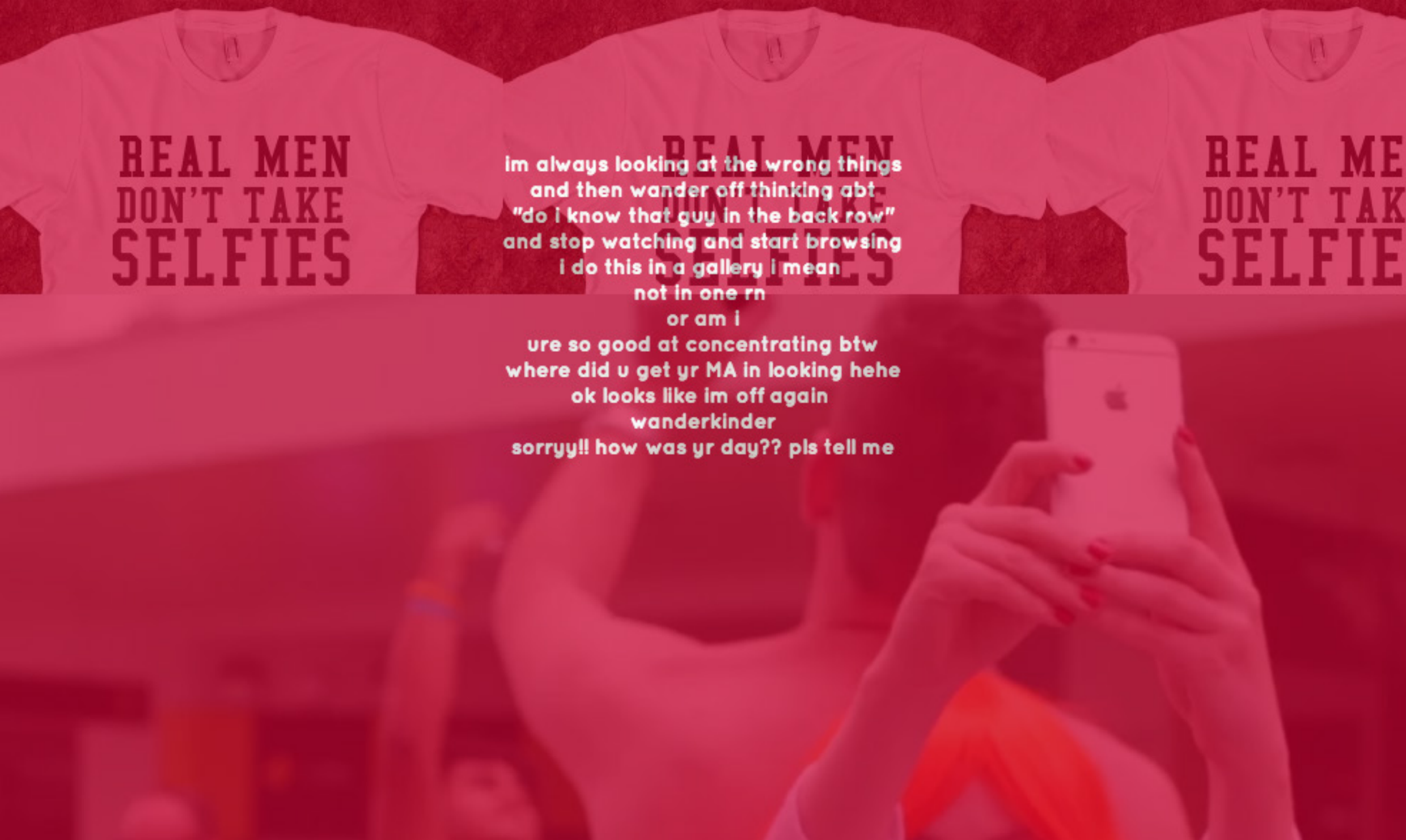




i love maps too bad i dont have one rn
for this particular feel
maps are the only thing i can T.R.U.S.T.
which is scary in itself in like if
you just show me something map-like
is it like a pavlov's dog thing?
woof woof
does it work like that for other stuff too
some things just feel more familiar
or trustworthy for no other reason than
that the form has like a high rating in yr brain
yeah him, do you know him?

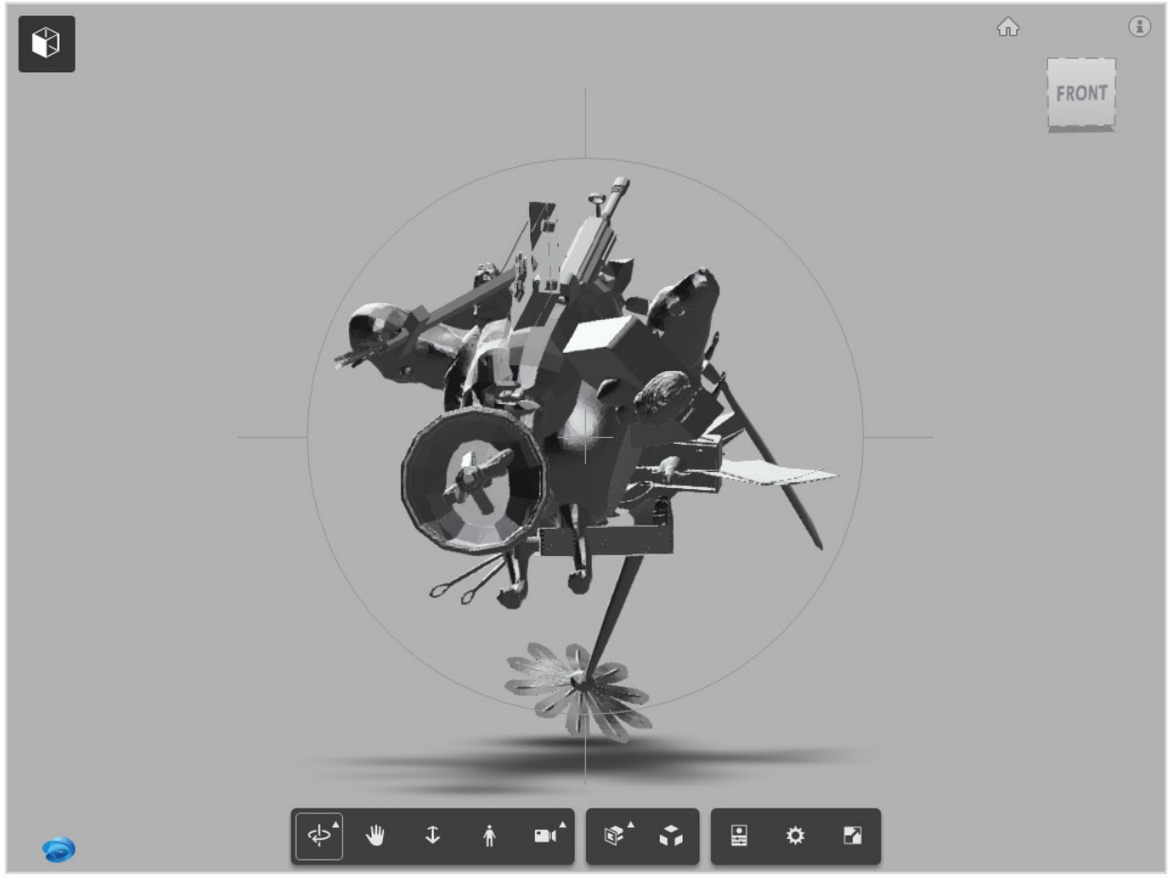


REAL MEN
DON'T TAKE
SELFIES



im always looking at the wrong things
and then wander off thinking abt
"do i know that guy in the back row"
and stop watching and start browsing
i do this in a gallery i mean
not in one rn
or am i
ure so good at concentrating btw
where did u get yr MA in looking hehe
ok looks like im off again
wanderkinder
sorryy!! how was yr day?? pls tell me

wish i could code
wish i had dreams
haha dreeeems yeah sing it
or idk wish i could choose?
ok ok ok i actually can
but like just looking at something
like a landscape and thinking do i have anything left to insert &
is that imposing
gee landscapes make me excuse myself
escape from ‘scape


FRONT

hii here again
here or where
here 4u
wish i wasnt
loll didnt mean it like that
but like nothing feels good today
too many spaces & too many idunno
positions?
hahaha no not like that

(introduction by mutual acquaintance)

(brief, but jovial elaborations by this acquaintance on what both are known for doing in life)

(an abrupt exit by acquaintance)

(series of small-talk formulas)

(mutual wish to just get through this interaction)

(no real intention to build anything, despite the physical attraction on at least one side)

(nearing end of polite minimum interaction time)

(the concluding of social interaction is interrupted by embarrassing but harmless scene caused by other guest)

(both have bonding moment over incident and find that a layer of social permafrost begins to thaw)

(while getting drinks that will bring both to level of intoxication that allows for more social ease and laissez faire one makes the other laugh)

(moments of witty verbal re'ay insu[illegible]turn ambivalence into interest)

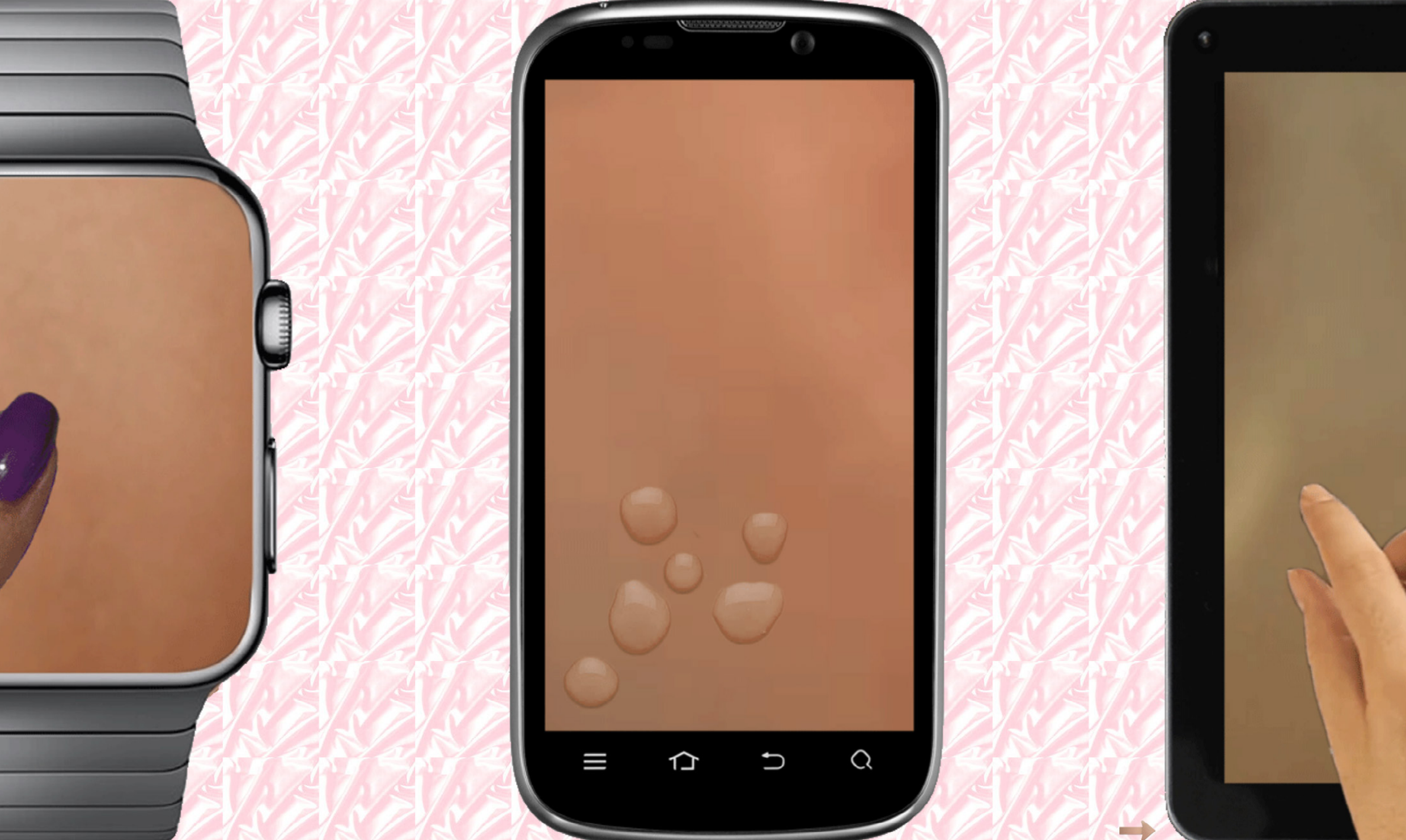
(contact information is no[illegible] direct[illegible] exc[illegible], but there is a shared unexpressed intention to take mutual acquaintance up on future invitations with the hope of meeting again)

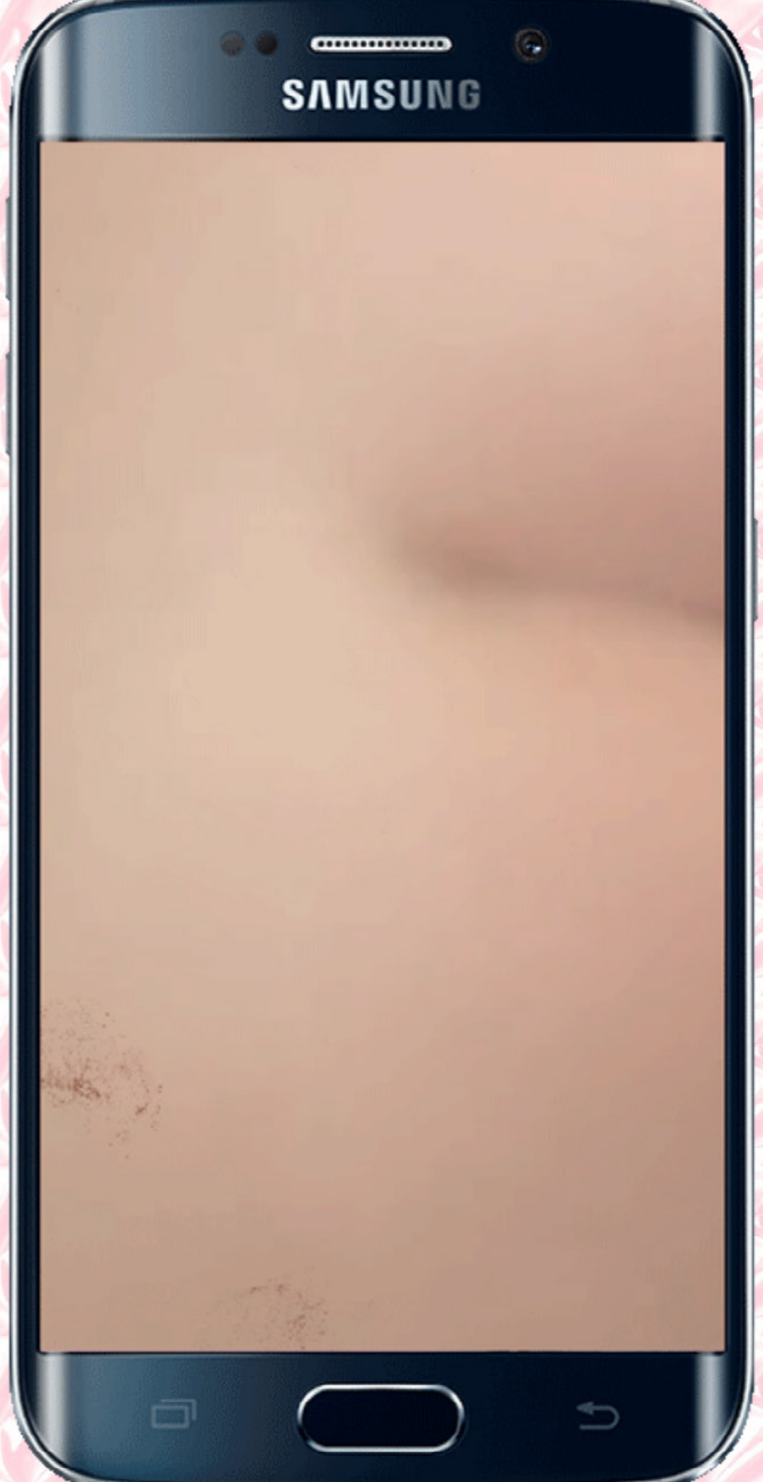
No Romance
I've ever had
started with a word
they started with a look
look
[illegible]
[illegible]
[illegible]
[illegible]
to never take a word

No Romance

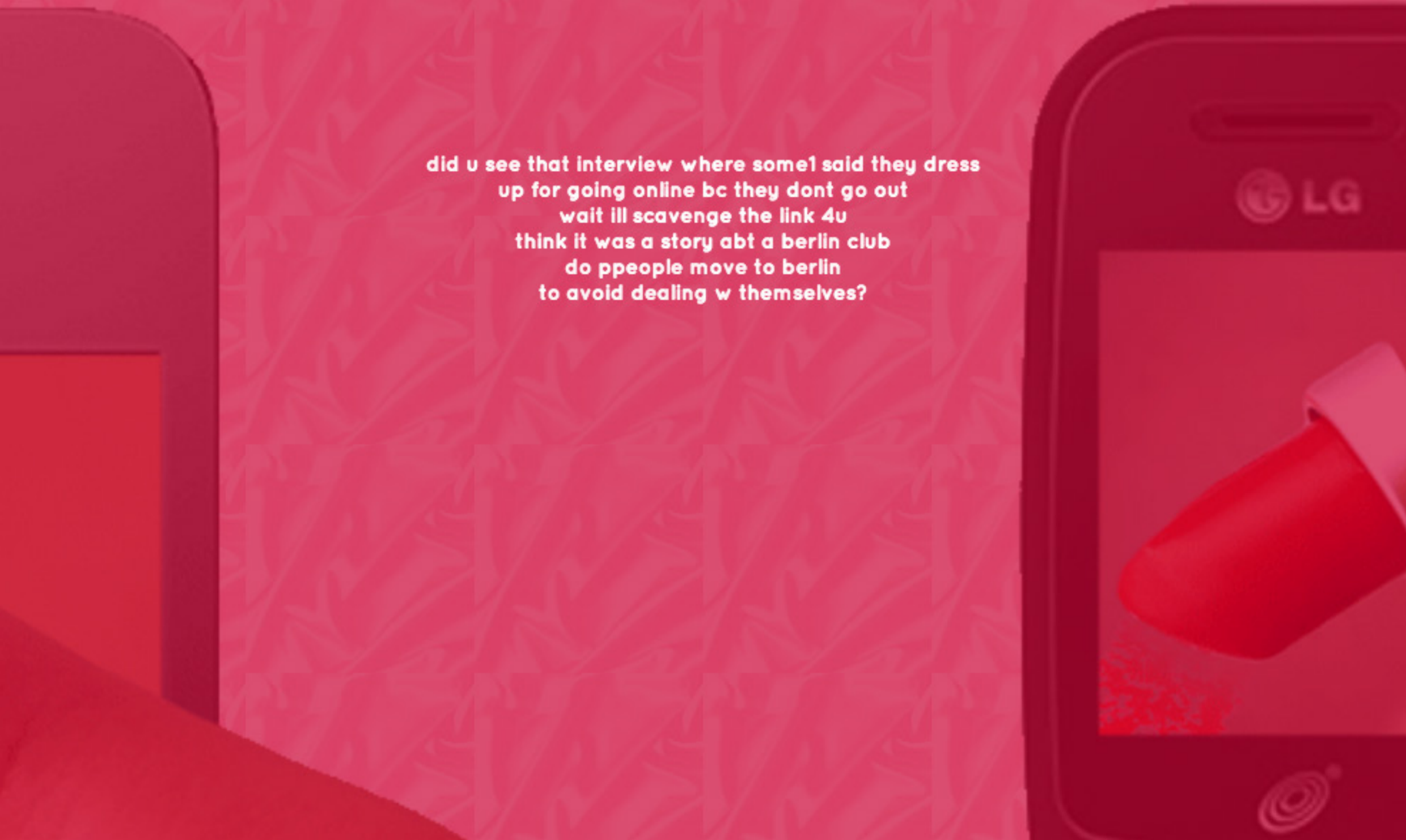
that hornlike sound kept dueting
w a cleaning truck parked outside my window
#mylife turning into parentheses
tbh i wish it would! i hate dialogue
except with u oc <333456789
ok ima go see u soon
always weird to say that online
someone told me "i'd like to think virtual communication
doesnt happen on a straightforward line as irl"
yeah him, do you know him?

LG
OK
CLR
SEND
END
1
2 ABC
3 DEF
4 GHI
5 JKL
6 MNO
7 PQRS
8 TUV
9 WXYZ
0




SAMSUNG

did u see that interview where some1 said they dress
up for going online bc they dont go out
wait ill scavenge the link 4u
think it was a story abt a berlin club
do ppeople move to berlin
to avoid dealing w themselves?



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Rose

Upfor Gallery is pleased to announce an online group exhibition featuring new works by Morehshin Allahyari, Leah Beeferman, Kate Durbin, Faith Holland, Brenna Murphy and Megan Snowe, curated by Valentina Fois.

hey you
it me
been waiting for u all morning
why didn't u come?
i was v excited about talking to u
jsyk i'll be online later this eve, come!
Yours

Rose is everyone and no one,
a fake or a real identity;
it suggests a dialogue, a conversation, --------
a connection that we have just missed.

What happens after an internet artwork is uploaded online? With an overwhelming amount of information constantly being published online there is a sense of ephemerality, in spite of the notion that once something is online it can never truly be erased. Often this can be accompanied by a fear of a loss of relevance, in the constant fight for online mindspace. These artists explore the impact of these juxtaposed freedoms and limitations on the way we relate ourselves to the web, our sexuality, irl and online personas and ultimately the way we portray ourselves to others.

Artist Kimmo Modig was invited to write a commentary which runs between the works.

Hey, wutsup. Hey, wobbly bit of a second. Hey, retinal residue of screen vertigo. Hey, you. I know you in science and in fiction, but otherwise not that well. Hey, rosy glow, white glow, night light. Hey, 20-20-20 to keep up with looking. Hey, I'm around later, so pm me.

Text by Megan Snowe, Valentina Fois, Kimmo Modig. The website for the exhibition is designed by Leah Beeferman and Valentina Fois. An exhibition curated by Valentina Fois.

About Upfor: Founded in 2013, Upfor presents contemporary art from emerging and established artists working in digital and other mediums in both physical and virtual galleries. For more information about programming in our Portland, Oregon gallery space, please visit upforgallery.com. Upfor's program of periodic online exhibitions is hosted and archived at upfor.digital.

UPFOR

Artist Bios

Brenna Murphy weaves trans-dimensional labyrinths using personal recording devices, computer graphics programs and digital fabrication. Her work is an ongoing meditation on the psychedelic composition of embodied experience across physical and virtual realms. She also works collaboratively with Birch Cooper under the collective name MSHR, producing interactive sound installations and ceremonial performances. They are currently artists in residence at Pioneer Works, Brooklyn. Her work is represented by Upfor and American Medium.

Kate Durbin is a Los Angeles based artist and writer. Her recent performances include Hello Selfie, performed with the Pulse Art Fair at Art Basel in collaboration with Transfer gallery, and with Arts Queensland in Brisbane, Australia; The Supreme Gentleman, about Isla Vista Killer Elliot Rodger, performed for the Yes All Women Art benefit in Los Angeles and featured on Art 21's blog; and Cloud 9, an interactive online performance about female artists and money commissioned from New Hive and featured now at the Katherine Nash gallery at the University of Minnesota for the Women and Money Project. Her books include E! Entertainment, The Ravenous Audience, and ABRA, a free iOs app that is an interactive poetry generator and toy. www.katedurbin.la

Leah Beeferman is a New York City-based artist. She has had solo exhibitions at Rawson Projects, NY. Recent two-person and group exhibitions include Klaus von Nichtssagend, NY; Bass & Reiner, San Francisco; Fridman Gallery, NY; Ditch Projects, OR; Interstate Projects, Brooklyn; Tyson, Cologne; and Toves, Copenhagen. Residencies include LMCC Workspace, NY; The Arctic Circle, Svalbard; SIM, Reykjavik; Sirius, Ireland; and Experimental Sound Studio, Chicago. Publications include Triple Point, an artist book published by Lodret Vandret, Copenhagen. Beeferman received an MFA from Virginia Commonwealth University and a BA from Brown University. She will travel to Finland this winter on a Fulbright Scholar Award, during which she will have a solo exhibition at Sorbus, Helsinki. She co-runs Parallelograms, an ongoing artist project.

Morehshin Allahyari is a new media artist, activist, educator, and occasional curator. She was born and raised in Iran and moved to the United States in 2007. Her work extensively deals with the political, social, and cultural contradictions we face every day. She thinks about technology as a philosophical toolset to reflect on objects; a poetic mean to document the personal and collective lives we live and our struggles as humans in the 21st century. Morehshin has been part of numerous exhibitions, festivals, and workshops around the world including Venice Biennale, Museum of Contemporary Art in Montreal, Queens Museum, Pori Museum, Dallas Museum of Art, Museo Ex-Teresa Arte Actual, Contemporary Arts Museum of Houston, Museum für

Angewandte Kunst, Miami Art fair, and Material Art fair. She has been an artist in residence at BANFF Centre (2013),Carnegie Mellon University's STUDIO for Creative Inquiry (2015), Autodesk Pier9 Workshop in San Francisco (2015), and the Vilém Flusser Residency Program for Artistic Research in association with Transmediale, Berlin -in collaboration with writer/artist Daniel Rourke – (2016). Morehshin will be an artist in residence at Eyebeam's one year Research Residency (2016-2017) starting this October.

Megan Snowe (b. 1986) works in a variety of mediums including installation, animation, text, drawing and sound. Snowe has recently been driven by the question of how we understand, strategize and quantify our immaterial and emotional lived experiences, critiquing various social strategies and subconscious behaviors that perpetuate inhibiting social norms. With a BA in Russian Studies & Studio Art from Oberlin College (2008) and an MFA in Time & Space Arts from the Finnish Academy of Fine Arts (2014) Snowe has exhibited throughout Europe, the US and online.

Faith Holland is an artist and curator whose practice focuses on gender and sexuality's relationship to technology. She received her BA in Media Studies at Vassar College and her MFA in Photography, Video, and Related Media at the School of Visual Arts. She has exhibited her work at Elga Wimmer (New York), Axiom Gallery (Boston), the Philips Collection (Washington, D.C.), DAM Gallery (Berlin), and File Festival (São Paulo). Her work has appeared in Artforum, The Sunday Times UK, Elephant, Art F City, Hyperallergic, The Creator's Project, and Dazed Digital. She was a 2014 New York Foundation for the Arts Fellowship Finalist in Digital/Electronic Art. In 2015, she had her first solo show at Transfer Gallery in New York. She is currently an artist-in-residence at Jamaica Center for Arts and Learning and Harvestworks. www.faithholland.com

Valentina Fois is an independent curator based in London. She has curated a large number of exhibitions in the UK and abroad, including a digital art commission for Art15 Global Art Fair London, funded by the Arts Council England (ACE). In 2010 she founded La Scatola Gallery, London, to promote emerging artists in the UK. Since 2013 La Scatola Gallery has operated as a curatorial agency and art consultancy. Her areas of interest and expertise include early career artists and new media. Her work and research focus on art and technology within contemporary network culture. Her latest academic research on the subject of "prosumerism" has been published by the Electronic Visualisation and the Arts. Recent projects include: The Other Art Fair, London; The Wrong, New Digital Art Biennale, 2015-2016; At Home Salon: Double Acts, Ascot, HUMANS UNITE, Public Exhibitions, London, The Limited Collection, co-curated with Rozsa Zita Farkas (@ArcadiaMissa).

Kimmo Modig (b. 1981) fights against quality and professionalism in art. Most of their thinking appears in Facebook or in the flesh in art events. Modig frequently collaborates with loved ones.

Price List

BRENNA MURPHY
CorridorShiftExtrude, 2016
webpage
please inquire for price

KATE DURBIN
Hello Selfie Men, 2016
video with audio, on flash drive in artist-decorated box
00:02:48
edition of 5

1 of 5 – $1,800
2 of 5 – $2,500
3 of 5 – $3,500
4 of 5 – $5,000
5 of 5 – $8,000

LEAH BEEFERMAN
Oscillatory, 2015-2016
digital images, sound and code, on USB
$1,800

MOREHSHIN ALLAHYARI
Dark Matter (Third Series), 2016
3D renderings in printable file formats, on USB
please inquire for price

MEGAN SNOWE
How To Do Things With Words, 2016
digital video with audio, on USB
00:10:59
edition of 5 plus 1 AP

1 of 5 – $1,800
2 of 5 – $2,000
3 of 5 – $2,200
4 of 5 – $2,400
5 of 5 – $2,600

Price List

FAITH HOLLAND
Skin Scroll, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
16 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Lipstick, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
12 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Tap Skin, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
14 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Skin Drip, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
20 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Price List

Body Zoom, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
13 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Caress, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
9 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Phone Smudge, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
13 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Phone Powder, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
10 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Price List

Eyeshadow Skin, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
13 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

Skin Swipe, 2016
animated GIF, on USB drive with 4 x 6 inch print
1000 x 800 pixels
12 frames
edition of 5

1 of 5 – $750
2 of 5 – $950
3 of 5 – $1,150
4 of 5 – $1,350
5 of 5 – $1,550

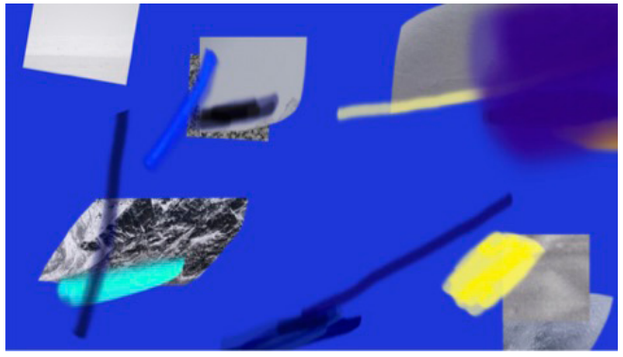
Price List: Other Available Works

BRENNA MURPHY
Central Corridor, 2014
archival inkjet print
mounted to Dibond, CNC-routed MDF, black paint
16 x 18 x 18 inches
$1,950

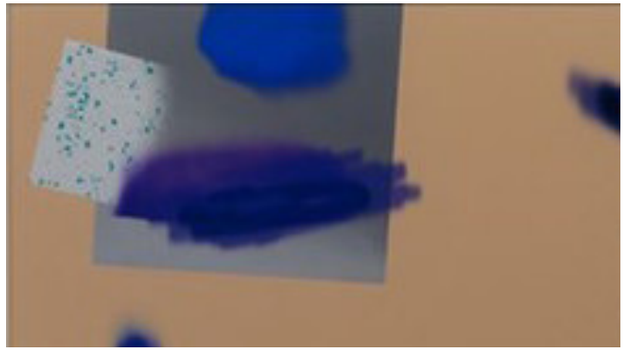
KATE DURBIN
Hello Selfie Miami Print, 2015
pigment print mounted on aluminum
23 x 36 inches
edition of 5
$800

KATE DURBIN
Hello Selfie Miami Print, 2015
video, on flash drive in artist-decorated box
00:04:47
edition of 5
$1,800

Price List: Other Available Works



LEAH BEEFERMAN
Strong Force (Chromodynamics 14), 2014
face-mounted digital c-print on metallic paper
17 x 30 inches
$3,500



LEAH BEEFERMAN
Strong Force (Chromodynamics 3), 2014
face-mounted digital c-print on metallic paper
17 x 30 inches
$3,500

LEAH BEEFERMAN
Density Drawing, 2014
digital inkjet print mounted to aluminum
36 x 64 inches
edition of 3
$5,000

Price List: Other Available Works

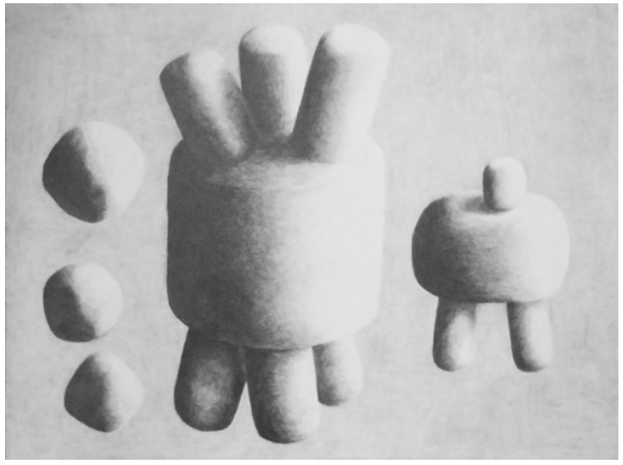
MOREHSHIN ALLAHYARI
#buddha #Simpson,
2014
3D printed plastic resin
5.25 x 3.5 x 2.5 inches
(approx.)
edition of 5 plus 1 AP
$4,000

MOREHSHIN ALLAHYARI
#dog #dildo #satellite-dish, 2013
3D printed plastic resin
5 x 6 x 2.5 inches (approx.)
edition of 5 plus 1 AP)
$4,000

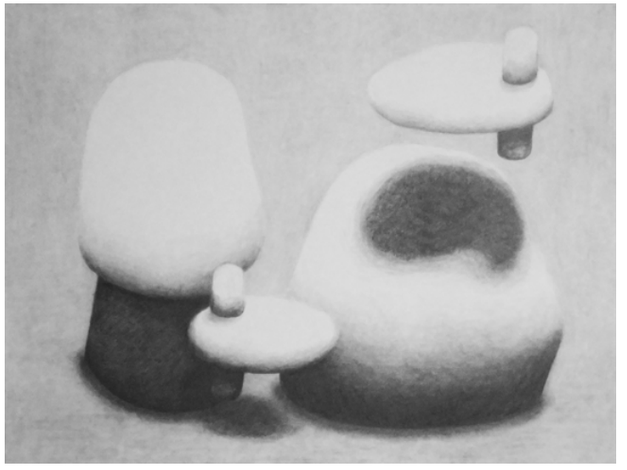
MOREHSHIN ALLAHYARI
#pig #gun, 2013
3D printed plastic resin
2.25 x 5 x 1.25 inches
(approx.)
edition of 5 plus 1 AP
$4,000

MOREHSHIN ALLAHYARI
#barbie #vhs, 2013
3D printed plastic resin
8 x 2.75 x 1.75 inches
(approx.)
edition of 5 plus 1 AP
$4,000

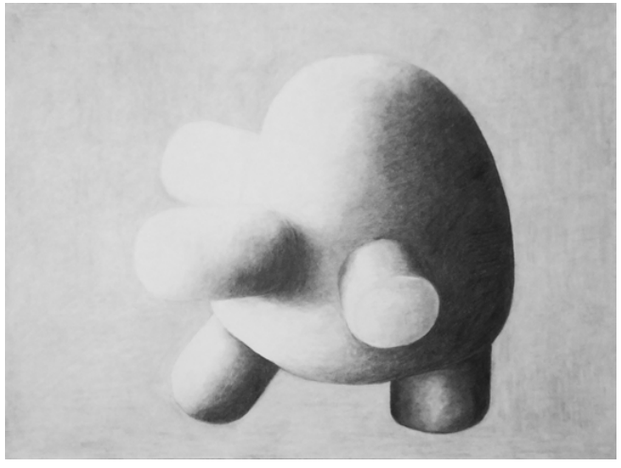
Price List: Other Available Works



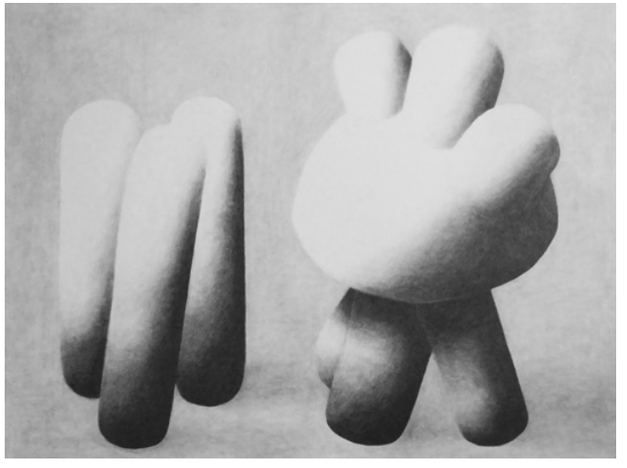
MEGAN SNOWE
Body 1, 2015
graphite on paper
18 x 24 inches
$800



MEGAN SNOWE
Body 3, 2015
graphite on paper
18 x 24 inches
$800



MEGAN SNOWE
Body 2, 2015
graphite on paper
18 x 24 inches
$800



MEGAN SNOWE
Body 4, 2015
graphite on paper
18 x 24 inches
$800

Price List: Other Available Works

FAITH HOLLAND
Geysers, 2014
animated GIF, presented on USB drive with print
667 x 1000 px / 15 frames
edition of 5

1 of 5: $750 (sold)
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

FAITH HOLLAND
The Birds and the Bees, 2014
animated GIF, presented on USB drive with print
667 x 1000 px / 20 frames
edition of 5

1 of 5: $750 (sold)
2 of 5: $950 (sold)
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

Price List: Other Available Works

FAITH HOLLAND
Champagne Popping, 2013
animated GIF, presented on USB drive with print
667 x 1000 px / 20 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

FAITH HOLLAND
Fireworks, 2013
animated GIF, presented on USB drive with print
667 x 1000 px / 20 frames
edition of 5

1 of 5: $750 (sold)
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

Price List: Other Available Works

FAITH HOLLAND
Trains Erupting from Tunnels, 2013
animated GIF, presented on USB drive with print
667 x 1000 px / 20 frames
edition of 5

1 of 5: $750 (sold)
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

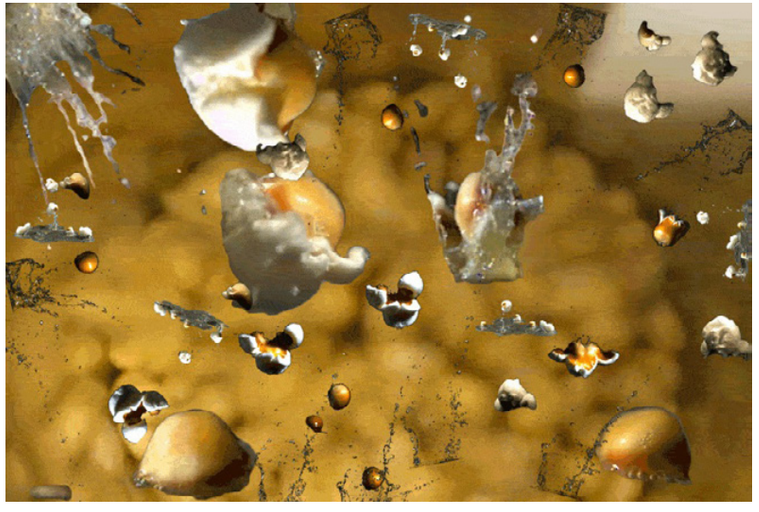
FAITH HOLLAND
Waterfalls, 2013
animated GIF, presented on USB drive with print
667 x 1000 / 20 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

Price List: Other Available Works

FAITH HOLLAND
Rockets, 2014
animated GIF, presented on USB drive with print
1080 x 1619 px / 20 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550



FAITH HOLLAND
Popcorn, 2015
animated GIF, presented on USB drive with print
1000 x 1500 px / 20 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

Price List: Other Available Works

FAITH HOLLAND
Volcanoes, 2015
animated GIF, presented on USB drive with print
1080 x 1619 px / 20 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

FAITH HOLLAND
Bells Ringing, 2015
animated GIF, presented on USB drive with print
1000 x 1500 px / 10 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

Price List: Other Available Works

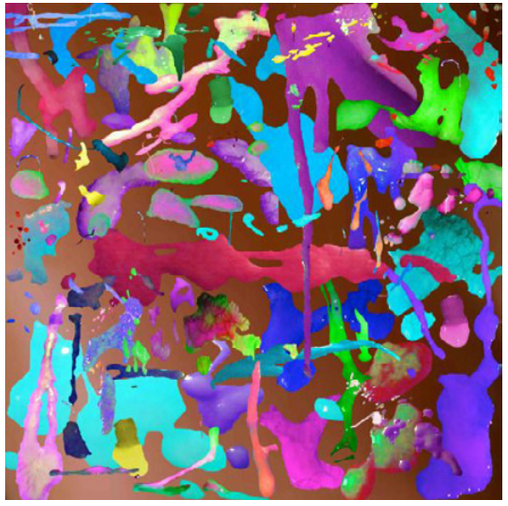
FAITH HOLLAND
Explosions, 2015
animated GIF, presented on USB drive with print
1080 x 1619 px / 10 frames
edition of 5

1 of 5: $750
2 of 5: $950
3 of 5: $1,150
4 of 5: $1,350
5 of 5: $1,550

FAITH HOLLAND
Ookie Canvas I, 2015
digital print on canvas
47 x 84 inches
edition of 3

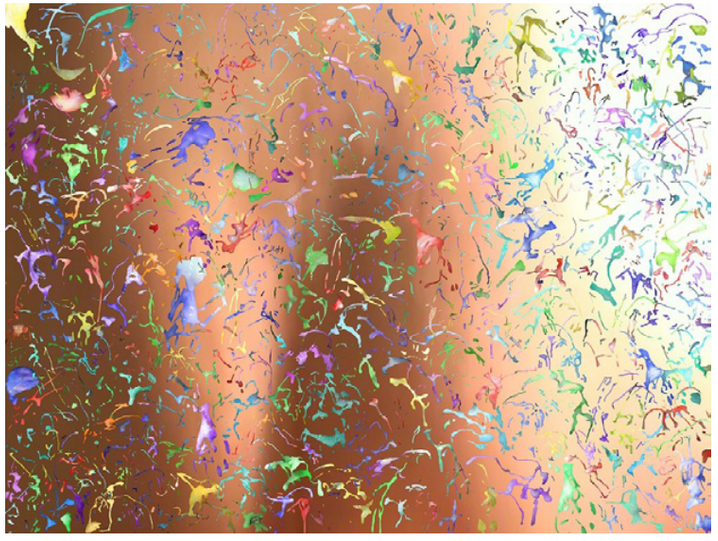
1 of 3: $6,500
2 of 3: $7,850
3 of 3: $9,200

Price List: Other Available Works



FAITH HOLLAND
Sub/emissions, 2015
digital print on canvas
40 x 40 inches
edition of 3

1 of 3: $3,750
2 of 3: $4,300
3 of 3: $4,850

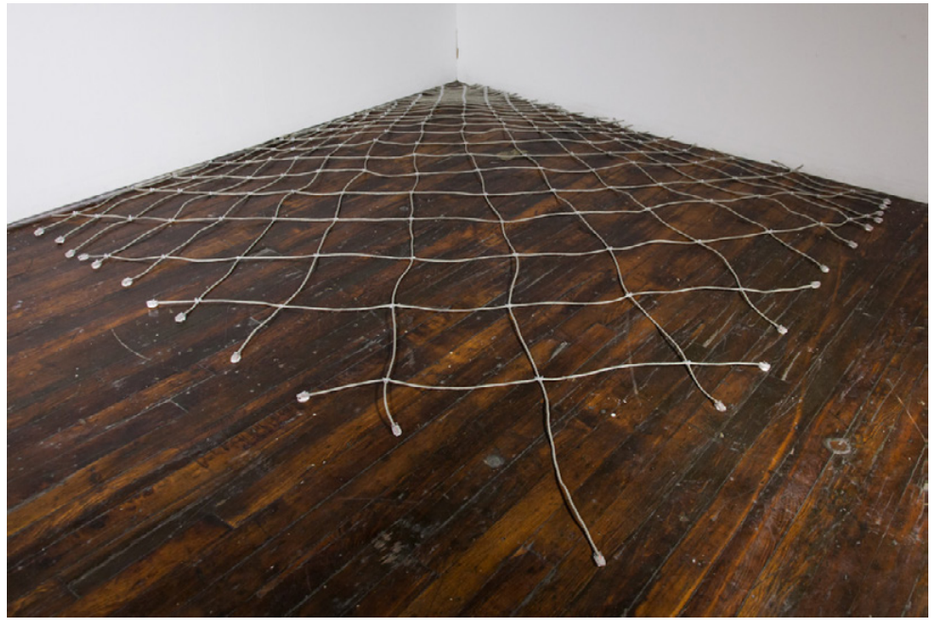


FAITH HOLLAND
Peter North, 2015
digital print on canvas
48 x 64 inches
edition of 3

1 of 3: $3,750
2 of 3: $4,300
3 of 3: $4,850

Price List: Other Available Works

FAITH HOLLAND
Centerfold, 2015
digital print on aluminum
13 x 30 inches
edition of 5 plus 1 AP
$1,500



FAITH HOLLAND
Matrice, 2015
ethernet cables
6 x 6 feet
$1,575

Price List: Other Available Works

FAITH HOLLAND
It Needs You, 2015
ethernet cables, ethernet, wall plates, lubricant, plexiglass
7 x 8 x 4 feet
$5,000

This catalog and price list documents artwork presented online at upfor.digital, Upfor's virtual exhibition space, from October 8, 2016 through January 31, 2017. Prices and work availability current at time of publication but are subject to change without notice.

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